

MONICA DELGADO

SAG-AFTRA

Height: 5'2"

Weight: 105 lbs.

Hair: Dark Brown

Eyes: Dark Brown



www.tsutsuunlimited.com

212-989-3424

FILM & TELEVISION

Waterfront (Pilot)	<i>Sonia Hernandez (Featured)</i>	Dir. Richard J. Lewis (CBS)
Bx3M †	<i>Mona (Lead)</i>	Dir. Judith Escalona (ImagEast Films)
Irish Blues	<i>Lynda (Lead)</i>	Dir. Juan Shamsul Alam (3 LEOS Prod)
Louise	<i>Melissa (Supporting)</i>	Dir. Clement Collot (Clement Collot &Co)
Bummer	<i>Lucy (Supporting)</i>	Dir. Ryan Torres (In Art/NYU Grad)
Lunatics, Lovers & Actors	<i>Film Director (Supporting)</i>	Dir. David Willinger (To and Fro Prod)
107 Street (NYILFF Feature)	<i>Dolores (Lead)</i>	Dir. Antonio de la Cruz (107 Street Prod)
Wize Guys (Pilot)	<i>Sketch Characters (Co-star)</i>	Dir. George Ruiz (S Class Media Prod)
Alexander Collins (Documentary)	<i>Linda Collins (Supporting)</i>	Dir. Abel Castro (Behind Walls Prod)
GiG's "That Relationship Movie"	<i>Mandy (Supporting)</i>	Dir. George Gonzales (Gonzales Prod)
Love Speaks	<i>Lead</i>	Dir. Arthur Banton (AMP Prod)
Hold the Door	<i>Lucy (Supporting)</i>	Dir. Mark E. Johnson (NYU Grad)

† - *Int'l FF World Cinema MILAN 2016/BERLIN 2017 (Best Supporting Actress)*

THEATRE

BC/EFA 25 th Easter Bonnet	<i>Performer</i>	The Minskoff Theatre
Sweet Charity	<i>Ensemble/Dance captain</i>	New Harlem Arts Theatre- NYC
Finian's Rainbow	<i>Susan Mahoney</i>	Harlem Repertory Theatre- NYC
Cabaret	<i>KitKat girl (Frenchie)</i>	Harlem Repertory Theatre- NYC
Llamada/Rally Cry	<i>Cielo/Luna/Estrella</i>	Puerto Rican Traveling Theatre- NYC
El Camaleón y las 7 Puertas	<i>Charo/Siamesa</i>	Repertorio Español- NYC
Yo Soy Latina	<i>Jennifer</i>	Nuyorican Poet'sCafé
Into the Woods	<i>Florinda</i>	The Dungeon Theatre- AL

DANCE

R.Evolución Latina's 2011	<i>Dancer</i>	Luis Salgado, Rebeca Tomas & Dario Vaccaro Choreographers
Choreographers Festival		Areytos Performance Works
What do you dance on?	<i>Lead Dancer</i>	Ballet Academy Cali, Colombia
The Sleeping Beauty Ballet	<i>Fairy</i>	

COMMERCIALS/VOICE OVERS (list and conflicts upon request)

TRAINING

<i>Huntingdon College Bachelor of Arts Degree in Theatre (Cum Laude,) Honors in Drama/Dance Minor</i>	
Julio Agustin	The Transition Workshop, transition skills, auditioning technique
Herman Chaves	Cold reading specializing on scenes from feature films and episodic
Elsie Stark & Elizabeth Gans	The How-to-of-Auditioning for film, TV and commercials
Angela H. Mickey (Liz Lewis Casting)	Advance on-camera work, cold reads/cue cards from commercials
Manuel Herrera	Voice over technique
Susana Tubert	Audition technique specializing on monologues.

SPECIAL SKILLS

Fluent Spanish and English, Spanish voice over demo available, Latin accent (South America); Dance: Ballet, Modern, Jazz, Hip-Hop, Latin (Salsa, Merengue, Tango), Choreographer, Latin Dance & **Zumba** teacher; Valid Driver's license, Bike riding, Swimming, Yoga, Pilates, Bartending, Hula Hooping, Good with Animals. Member of **Pajarillo Pinta'o, HOLA** and **R.E.volucion Latina!**